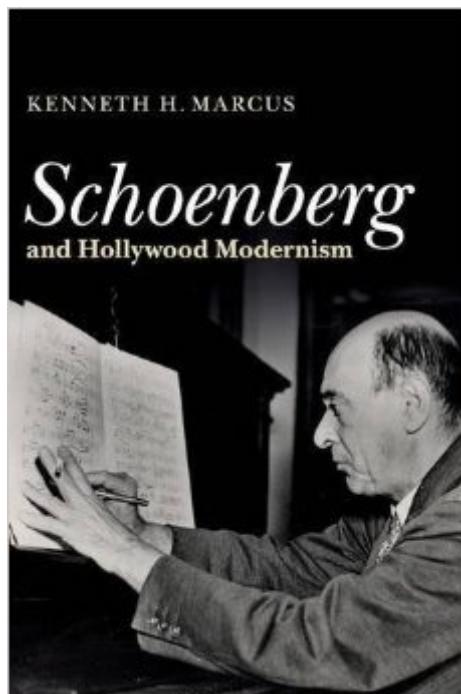


The book was found

# Schoenberg And Hollywood Modernism



## Synopsis

Schoenberg is often viewed as an isolated composer who was ill-at-ease in exile. In this book Kenneth H. Marcus shows that in fact Schoenberg's connections to Hollywood ran deep, and most of the composer's exile compositions had some connection to the cultural and intellectual environment in which he found himself. He was friends with numerous successful film industry figures, including George Gershwin, Oscar Levant, David Raksin and Alfred Newman, and each contributed to the composer's life and work in different ways: helping him to obtain students, making recordings of his music, and arranging commissions. While teaching at both the University of Southern California and the University of California, Los Angeles, Schoenberg was able to bridge two utterly different worlds: the film industry and the academy. Marcus shows that alongside Schoenberg's vital impact upon Southern California Modernism through his pedagogy, compositions and texts, he also taught students who became central to American musical modernism, including John Cage and Lou Harrison.

## Book Information

Hardcover: 422 pages

Publisher: Cambridge University Press (February 9, 2016)

Language: English

ISBN-10: 1107064996

ISBN-13: 978-1107064997

Product Dimensions: 6.8 x 0.9 x 9.7 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,390,196 in Books (See Top 100 in Books) #47 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #1203 in Books > Humor & Entertainment > Movies > Industry #10856 in Books > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Schoenberg and Hollywood Modernism  
Understanding Bergson, Understanding Modernism  
(Understanding Philosophy, Understanding Modernism)  
Subject to Delusions: Narcissism, Modernism, Gender (Avant-Garde & Modernism Studies)  
SINS OF HOLLYWOOD and FILM TRUTH: HOLLYWOOD EXPOSÉS FROM THE 1920s - SCANDAL & SIN Hollywood Window to the Stars, Volume 1: A Critical Look at 50 Hollywood Legends The Hollywood Standard, 2nd Edition

(Hollywood Standard: The Complete & Authoritative Guide to) Schoenberg and Redemption (New Perspectives in Music History and Criticism) Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky SchÃ¶nberg, Krenek und Stravinsky im Exil: Zum Text "Challenges and Opportunities of Acculturation Schoenberg, Krenek and Stravinsky in Exile" von Claudia Maurer Zenck (German Edition) Style and Idea: Selected Writings of Arnold Schoenberg Schoenberg's Error (Studies in the Criticism and Theory of Music) Down a Path of Wonder: Memoirs of Stravinsky, Schoenberg and Other Cultural Figures Schoenberg and the New Music: Essays by Carl Dahlhaus Schoenberg and His School Pierrot lunaire. Albert Giraud - Otto Erich Hartleben - Arnold Schoenberg: A Collection of Musicological and Literary Studies (La Republique des Lettres) Schoenberg and Words: The Modernist Years (Border Crossings) Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe (California Studies in 20th-Century Music) Arnold Schoenberg Arnold Schoenberg's Journey Schoenberg: Pierrot Lunaire (Cambridge Music Handbooks)

[Dmca](#)